

THIS WAY UP are one of Shropshires own foremost
Ceilidh band with a big sound
and unrivalled reputation for high energy.

They are a multi instrumental, five piece
band, with guitar, bass, melodian, sax, whistle, flute, banjo,
mandolin and percussion



THIS WAY UP CONTACT-

Stuart: 07790 817048

Ray: 07790 679469

facebook - This Way Up

Listen to the album FRENCH DETECTIVE

Free download - thiswayup.hearnow.com

or on Spotify, Pandora or Deezer



THIS WAY UP



TUNE BOOK 2026

This is a fun workshop for anyone wanting to
learn more about the joys of playing ceilidh
music. You'll be playing alongside a vibrant
experienced band and hearing more about
how to become the perfect partner for celidh dancing

pair of jigs that go well together

Biddy the Bowl Wife

TRAD



Musical score for "Biddy the Bowl Wife" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, with a measure rest at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chords are indicated above the staff: G, C, G, C, D, G, C, G, D, G, D, G, G, C, G, Em, D, G, D, G.

General Toast

TRAD



Musical score for "General Toast" in 6/8 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, with a measure rest at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chords are indicated above the staff: G, C, D, G, C, D, G, C, G, C, G, D, G, D, G, G, C, G, D, G, D, G.

Toby Jo

Steve Hall, Shropshire



Musical score for "Toby Jo" in 2/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, with a measure rest at the beginning. The fifth staff continues the melody, with a measure rest at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chords are indicated above the staff: Em, Am, Em, Bm, Em, G, C, D, Em, Bm, Em, G, C, D, Em, Am, Bm, Em.

GALLOPING HATPIN

CONCERT PITCH

CARLY ROSE



Musical score for "GALLOPING HATPIN" in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody, with a measure rest at the beginning. The third staff continues the melody, with a measure rest at the beginning. The fourth staff continues the melody, with a measure rest at the beginning. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chords are indicated above the staff: G, C, G, C, G, Em, C, D, G, C, G, C, G, Em, D, G, G, D, C, Am, D, G, D, C, Am, D, G.

Travellers' Joy

Composed by Janet May
© Squeezer Music



The Jubilee Clip

John Kirkpatrick: Shropshire



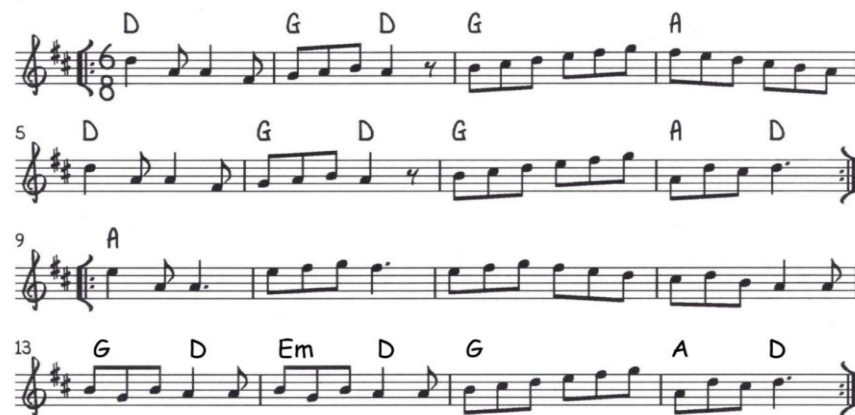
Couple of double jigs we use for flowing dances.

Seven Stars is a well known and a straight forward 32 bar jig

The Bog is one of our tunes which we play on its own with quite a lot of variations which were developed when the band were a six piece with a very strong rhythm section - including a kit-drummer

Seven Stars

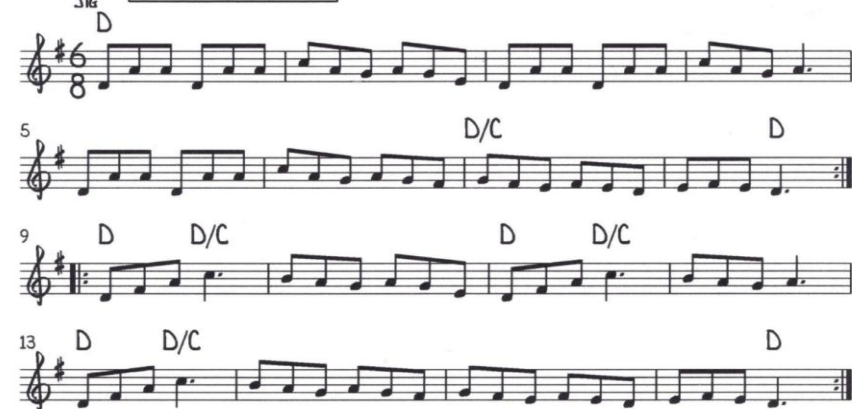
TRAD



The Bog

STUART ALTMAN

CONCERT PITCH 3/16 DROP D TUNING (OPTIONAL)



Give it One in F

Musical score for 'Give it One in F' in 3/4 time. The score consists of four staves of music. The key signature has one flat (F major). The chords are: F, Bb, F, C, F, C, F, Bb, F, C, F, C, F, Gm, F, Gm, C, Gm, F, Gm, F.

Give it One in G

Musical score for 'Give it One in G' in 3/4 time. The key signature has two sharps (G major). The score consists of four staves of music. The chords are: G, C, G, D, G, D, G, C, G, D, G, D, G, Am, G, Am, G, Am, G, Am, G, D, G.

A French tune that is really in 3/8 but works fine as a waltz, play with a flowing feel

Les Poules Hupees

Trad French

Musical score for 'Les Poules Hupees' in 3/8 time. The score consists of four staves of music. The key signature has one flat (F major). The chords are: Dm, Am, F, Em, Dm, Am, F, Dm, Dm, Bb, Gm, A, Dm, Bb, Gm, A, Dm, Dm.

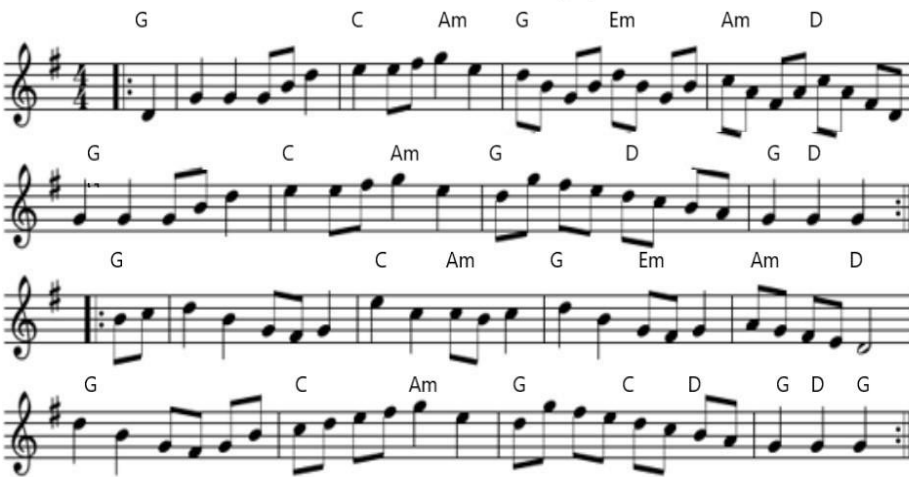
La Russe

Musical score for 'La Russe' in 3/4 time. The key signature has two sharps (G major). The score consists of four staves of music. The chords are: G, C, D, G, Em, C, D, G, D, A, D, Bm, G, A, D, D.

Navy on the Line



The Worcester Hornpipe



Woodland Revels



The Tannerman is a great bouncy tune we use for polkas and often follow with Great North Run
Great North Run 1986 is a perfect follow up to The Tannerman - but make sure you don't slow down!

The Tannerman

CONCERT PITCH
32 BAR POLKA
MARKER 2

FLOS HEADFORD

JUMP TO 2

Great North Run

32 BAR POLKA
CONCERT PITCH

WHITEHEAD

Steamboat Hornpipe is a traditional hopstep and a favourite of ours for hornpipes - we generally don't use a 'dotted rhythm' but play it straight

Le Canal en Octobre is a tune by Frederick Paris and when played simply has a peaceful quality

HORNPIPE ♩ = 160

STEAMBOAT HORNPIPE

CONCERT PITCH

TRAD. ARR.

SCHOTTISCHE ♩ = 150

LE CANAL EN OCTOBRE

CONCERT PITCH

FREDERICK PARIS

French Detective we usually play in two keys - modulating from D to G about halfway through the dance. Just for the variation. It was composed on the baritone sax and originally in the key of F - and still sort of sounds better in that key.

32 BAR POLKA
CONCERT PITCH

FRENCH DETECTIVE

RICHARD PAYNE

1 D GA D A D Bm G A D

9 G D G DA G D A D D7

17 G D G DA G D A D GA

CONCERT PITCH

FRENCH DETECTIVE

RICHARD PAYNE

1 G CD G D G Em C D G

9 C G C GD C G D GG7

17 C G C GD C G D GCD

A pair of tunes - the second is very similar to the first like a variation, but in the relative minor key

Fays Hornpipe

Trad

Moderate

G C G C G Am D

5 G C G C G Am D G D G

10 G C G C G Am D

14 G C G C G Am D G

Janes Settee

Trad

Moderate

Em C Em Am Em Am B7

5 Em C Em Am Em B7 Em Am Em

10 Em C Em Am Em Am B7

14 Em C Em Am Em B7 Em

Dry Stone Waltz has become our waltz of choice for dances but watch out for the Bb passing note in the last bar of first time through the B Part. If you haven't got it on your instrument leave it out or substitute another note from the Am chord - try different ones until you find one that works with the other instruments.

TRAD

32 BAR WALTZ

5

10

15

RICHARD BENJAMIN

[illegible]

1. G C G Em C G Am D

5. G C G Em C G C D G

9. D C D G D Am G D

13. C G D G D 1. G 2.

NOTES

This Way Up' are one of Shropshires own foremost Celiidh band with a big sound and unrivalled reputation for high energy. They are a multi instrumental five piece band, with guitar, bass, melodian, sax, whistle, flute, banjo, mandolin and percussuion

This Way Up Contact:-
Stuart: 07790 817048
Ray: 07790 679469
Facebook – This Way Up

*Listen to the album 'French Detective'
Free download at – thiswayup.hearnow.com
or on Spotify, Pandora or Deezer*

