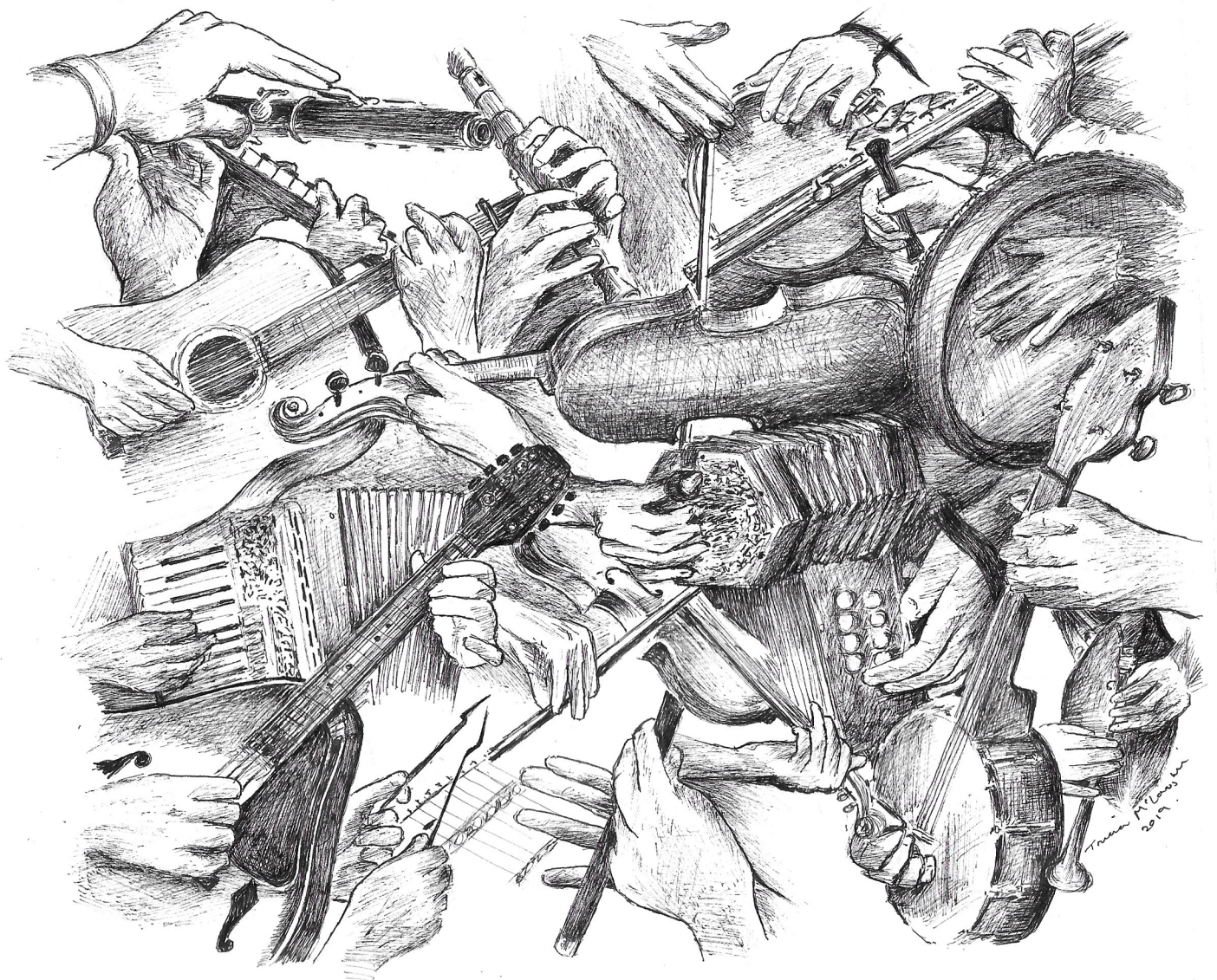


The Tuneworks Tunebook



Learn it, love it, pass it on...

Why Tuneworks?

Because of people...

- ...being able to play a bit, but not having anyone with whom to share learning tunes
- ...taking instruments to traditional music festivals, but not having the opportunity to play traditional music
- ...sitting outside the tent playing a few tunes alone, but not feeling confident to play with anyone else
- ...standing at the back of a session, feeling too intimidated to get the instrument out of its case
- ...getting the instrument out but not knowing any of the tunes
- ...knowing the tunes, but not being able to join in as they're played so fast.

Lots of us were in this position. We don't want you to stay there longer than necessary.

Because playing music together is, really, *the best activity in the world*.

Learn it, love it, pass it on...

Playing traditional music is not an elite activity, it's for anybody. It belongs to everyone who plays it and loves it. Every time you play a tune with others, or pass on a tune you've learnt, you are part of making the tradition live.

Tunes and chords: how right is right?

The tunes in the book are session standards, and you're likely to hear most of them in local sessions at some point.

No two people will play a tune exactly alike. The 'same' tune will vary according to where in the world you are, what city or region, what pub you're in and who you're playing with.

In a session it's good to try and follow the version of the person who started the tune: as well as it usually sounding better if you're playing the same notes, you'll learn a new version.

The versions we've put in here are what we're most used to playing, and which we think are fairly common, but there are no 'right' or 'wrong' versions of traditional tunes. The fact that they change according to time, place and person is part of what makes them 'traditional'.

There are also no right chords, but there are plenty of wrong ones. The chords used in the tune book are a starting point, but you can find what works for you and what you think lifts the tune. As with tunes, for a session it's good to also develop the ability to play the same notes as other chord players.

Learning from dots and learning by ear

You can learn tunes however you like! Reading written music (the dots), learning from players in sessions, and from recordings. None of these is better or worse than any other. Whatever works for you is good. You can learn from recordings by playing along on your instrument, or by singing or whistling along, then working it out on your instrument once it's in your head.

If you learn from dots, don't let yourself be dependent on them. They're a learning tool, but they're not the tune itself. That only exists in your head, your heart, your fingers and when you play it. So try playing without the dots sooner than you think you're ready, as you'll internalise

it better that way, develop your ability to remember by ear, and learn from other people more quickly.

In the Tuneworks 'beginners' sessions, we play tunes over enough times for you to learn them by ear as well as from the dots. We will also try to get everyone playing without the dots.

Session etiquette

A session is more than some people, in the same room, playing stuff at the same time.

It's people making music together, and that needs everyone to look at and listen to everyone else. We're not that keen on rules, but these work:

Rule 1: Listen before you join in.

Rule 2: Listen while you are playing.

Rule 3: Make eye contact

Rule 4: Smile!

When a player starts a tune, the speed they play at is the speed it should go. This may not be the speed you're used to, but it's their tune, so their version and their speed.

Most players speed up even if they don't mean to, and most people will follow the fastest player. This can be difficult if you started the tune at the speed you wanted to stay at.

As well as listening, watch the person playing, to see the speed they are trying to keep to.

If you start a tune and other players speed it up, you could a) try to keep up with them, b) stop playing or c) make a clear signal of the speed you want to play at, by making eye contact with other players and using your body to indicate the rhythm.

Learning and joining in with tunes in a session

If a player starts a tune you don't know well, listen to it once through before joining in. This gives you time to

- work out the key. The 'b' (second) part of the tune will often be in a different key to the 'a' (first) part.
- identify any repeated patterns or parts where you can join in.

It's fine to drop in and out and play bits of a tune when you're learning it in a session.

However at this point you're playing for and to yourself rather than to others, so play quietly until you're confident you have it right.

Putting together sets of tunes

Having two or three sets of tunes ready is part of contributing to the session, and of sharing your favourites with others.

A set is usually two or three tunes of the same kind, (eg three reels or three jigs) which all work well at the same speed. You'll know if this is the case when you play them and they move smoothly from one to the other. It's more exciting if they're in different but related keys, such as G, D and A. Most sessions will play each tune three times through before moving on.

The tricky bit is the joins between the tunes, as it's hard to think about the next tune while you're still playing the first one. Practice the join over and over until you can move easily into the next tune without having to think too hard.

Some sessions have sets which they play regularly. The same tunes will be in completely different sets in a different session. There is no ‘right’ version of how tunes are put together in sets, it’s individual choice, and local tradition. Always follow the person who started the set... until the ‘lead’ passes to someone else.

Resources for learning tunes

Finding tunes online

The Session allows you to search for tunes by name or key, find sheet music, lists of recordings of a tune or player, and download midi files to listen to: <https://thesession.org/>

If you know the name, or an artist that plays a given tune, you will often find a version of the tune on **YouTube**, allowing you to sing, whistle or play along.

If you know the first few bars of a tune but can’t remember how the rest of it goes and you don’t know the name, try <http://folktunefinder.com/>

For Welsh tunes, try <http://www.sesiwn.com/sesiwn/Tunes/Tunesal.html>

Setting up or finding sessions

Join Beginners and Improvers Tune Sessions (BITS), on Facebook at

<https://www.facebook.com/groups/502906953217878/>

A growing list of dates and venues for ‘Slow and Steady’, ‘Tune learning’ or ‘Beginners / Improvers’ sessions across the country, plus discussion on setting up sessions and learning tunes.

Some people have made existing sessions beginner or improver-friendly by starting an hour or so earlier, and agreeing beforehand that tunes will be played at a steady pace in that part of the session.

The Session (session.org) has a list of sessions, searchable by location. If it’s an old listing it’s a good idea to ring the pub (or other venue) beforehand to find out if it’s still going.

Using the book / Tuneworks sessions

We’ve combined the old ‘beginners’ and ‘improvers’ books into one book. There are also some changes and corrections from previous editions.

The tunes, of course, don’t know that they’re a ‘beginners’ or ‘improvers’ tune. They’re just happy being tunes, and would like to be played.

Beginners’ sessions:

These are aimed at people who can play the notes on their instrument, but don’t necessarily know any traditional tunes. They’re also good for practicing playing slowly and steadily, playing with others, and for concentrating on the quality of your sound as well as the notes.

we’ll use the first section of the book, so you don’t have to print out the whole thing if you’re only coming to beginners’ sessions.

We’ll play each tune a lot of times through, starting off very slowly, listening for and practising the tricky bits, then putting two tunes together.

Improvers’ sessions:

In these we’ll play tunes from both the beginners’ and improvers’ sections, in sets. We’ll try to play at ‘ceilidh speed’, or dance speed, which is a bit slower than in many sessions, and

perfectly lovely. We'll start off more slowly and practice tricky bits if most people don't know the tune, and start including basic ornaments.

You don't have to know all the tunes, or be able to play them all, to join in. It's about learning, as well as what you already know. Picking up little phrases, dropping in and out, having a go and getting it completely wrong are all very welcome.

The book is downloadable from <http://www.tuneworks.co.uk/>.

Please feel free to use it as widely as you like.

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Beginners' session tunes

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2. Rattling Bog / The Sloe
3. The Blackthorn Stick / The Rakes of Kildare: jigs.
4. Harvest Home / Off to California: hornpipes.

Improvers' session tunes

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11. My Love is But a Lassie Yet / Durham Rangers / Three Around Three
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17. Donnybrook Fair / Banish Misfortune
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20. The Kesh / The Connaughtman's Rambles
21. Out on the Ocean / The Frost is All Over
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23. The Foxhunter's / The Drops of Brandy / The Kid on the Mountain

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Speed The Plough

First staff of music for "Speed The Plough". It is in G major (one sharp) and 4/4 time. The melody consists of eighth notes. Chords G, C, G, and D are indicated above the staff.

Second staff of music for "Speed The Plough". It continues the melody with eighth notes. Chords G, C, G, D, and G are indicated above the staff.

Third staff of music for "Speed The Plough". It continues the melody with eighth notes. Chords G, C, G, and D are indicated above the staff.

Fourth staff of music for "Speed The Plough". It concludes the piece with eighth notes. Chords G, C, G, D, and G are indicated above the staff.

Morpeth Rant

First staff of music for "Morpeth Rant". It is in G major (one sharp) and 4/4 time. The melody consists of eighth notes. Chords D, G, A, D, G, and A are indicated above the staff.

Second staff of music for "Morpeth Rant". It continues the melody with eighth notes. Chords D, G, A, D, G, A, and D are indicated above the staff.

Third staff of music for "Morpeth Rant". It continues the melody with eighth notes. Chords D, G, A, and D are indicated above the staff.

Fourth staff of music for "Morpeth Rant". It concludes the piece with eighth notes. Chords D, G, A, and D are indicated above the staff.

Winster Gallop

First staff of music for "Winster Gallop". It is in G major (one sharp) and 2/4 time. The melody consists of eighth notes. Chords G, D, G, C, G, D, and G are indicated above the staff.

Second staff of music for "Winster Gallop". It concludes the piece with eighth notes. Chords G, D, and G are indicated above the staff.

Rattling Bog

Musical score for "Rattling Bog" in D major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: D G D A

Staff 2: D G D A D

Staff 3: D A D A D A

Staff 4: D A D A D A D

The Sloe

Musical score for "The Sloe" in D major, 4/4 time. The score consists of four staves of music with guitar chords indicated above the notes.

Staff 1: D G A

Staff 2: D G A D

Staff 3: D G A D

Staff 4: G A D G A D

The Blackthorn Stick

Musical score for 'The Blackthorn Stick' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. Chords G and D are indicated above the first and fourth measures respectively. The second staff has chords G, G, D, and G above the first, second, third, and fourth measures. The third staff has chords G and D above the first and fourth measures. The fourth staff has chords G, G, D, and G above the first, second, third, and fourth measures. The piece concludes with a double bar line and repeat dots.

The Rakes of Kildare

Musical score for 'The Rakes of Kildare' in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a repeat sign and a double bar line. Chords Am and G are indicated above the first and fifth measures. The second staff has chords Am, G, 1. Am, and 2. Am above the first, second, third, and fourth measures. The third staff has chords Am and G above the first and fifth measures. The fourth staff has chords Am, G, and Am above the first, second, and fourth measures. The fifth staff has chords Am and G above the first and fifth measures. The sixth staff has chords Am, G, and Am above the first, second, and fourth measures. The piece concludes with a double bar line and repeat dots.

Harvest Home

Musical score for "Harvest Home" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a 4/4 time signature. Chords D and A are indicated above the first two measures. The melody features eighth-note patterns and triplet markings (3) in the final two measures. The second staff continues the melody with chords D, A, and D. The third staff features a repeat sign and continues the melody with triplet markings and chord A. The fourth staff concludes the piece with triplet markings and chords D, A, and D.

Off to California

Musical score for "Off to California" in G major (one sharp) and 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a 4/4 time signature. Chords G, C, G, C, and D are indicated above the measures. The melody features eighth-note patterns and triplet markings (3). The second staff continues the melody with chords G, C, G, C, D, and G. The third staff features a repeat sign and continues the melody with chords Em, D, C, G, C, and D. The fourth staff concludes the piece with chords G, C, G, C, D, and G.

Willafjord



Musical score for Willafjord, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of four staves of music. The first staff begins with a repeat sign and a 4-measure phrase. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide accompaniment with a steady eighth-note pattern. Chord symbols are placed above the notes: D, G, D, G, A, 5 in the first staff; D, G, A7, D in the second; D, G, D, A in the third; and D, G, A, D in the fourth.

Spootiskerry



Musical score for Spootiskerry, featuring a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The score consists of six staves of music. The first staff begins with a repeat sign and a 4-measure phrase. The second staff continues the melody with a repeat sign at the end. The third, fourth, fifth, and sixth staves provide accompaniment with a steady eighth-note pattern. Chord symbols are placed above the notes: G, C, D in the first staff; G, C, D, G in the second; G, C, G, D in the third; G, C, G, D, G in the fourth; Em, C, G, D in the fifth; and G, C, D, G in the sixth.

The Maid Behind The Bar

Musical score for "The Maid Behind The Bar" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chord symbols are placed above the notes: D, Bm, and A. The second staff continues the melody with chords D, Bm, A, and D. The third staff has chords D, G, and A. The fourth staff concludes with chords D, G, A, and D.

The Flowers of Edinburgh

Musical score for "The Flowers of Edinburgh" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, with chords G and D. The second staff has chords G, C, D, and G. The third staff has chords Em, D, C, and Em. The fourth staff concludes with chords G, C, G, D, and G.

Staten Island

Musical score for "Staten Island" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign, with chords D, G, D, and A. The second staff has chords D, G, A, and D. The third staff has chords D, A, D, A, and C. The fourth staff concludes with chords D, A, D, A, G, A, and D.

Over the Moor To Maggie

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Musical score for 'Over the Moor To Maggie' in G major, 4/4 time. The score consists of seven staves of music. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves begin with repeat signs and double bar lines. The fifth and sixth staves end with repeat signs and double bar lines. The seventh staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, Am, D, C, D, G, G, D, Em, Am, D, G, D, Em, G, D, G, C, G, Am, G, Am, D, C, G, Am, G, G, C, G.

Miss McLeod's

Musical score for 'Miss McLeod's' in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second and third staves end with repeat signs and double bar lines. The fourth staff ends with a repeat sign and a double bar line. Chord symbols are placed above the notes: G, G, D, G, C, D, G, G, D, G, C, D.

The Merry Blacksmith

Musical score for 'The Merry Blacksmith' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note based. Chord symbols D, G, and A are placed above the first three measures. The second staff continues the melody with chord symbols D, G, A, and D. The third and fourth staves complete the piece with chord symbols D, G, A, and D.

The Banshee

Musical score for 'The Banshee' in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note based. Chord symbols G, C, and D are placed above the first three measures. The second staff continues the melody with chord symbols G, C, and two first endings labeled '1. D' and '2. D'. The third and fourth staves complete the piece with chord symbols Em, C, and D.

St. Kilda Wedding

Musical score for 'St. Kilda Wedding' in G major, 4/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is primarily eighth-note based. Chord symbols A, D, E, and A are placed above the first four measures. The first ending is labeled '1. D E' and the second ending is labeled '2. D E'. The second and third staves continue the melody with chord symbols F#m, E, D, and E.

Saint Anne's

Musical score for 'Saint Anne's' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: D, G, and D. The second staff continues the melody with chord symbols D, G, A, and D. The third staff has chord symbols D, G, and A. The fourth staff concludes the piece with chord symbols D, G, A, and D. The music ends with a double bar line and repeat dots.

Sally Gardens

Musical score for 'Sally Gardens' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written in a simple, rhythmic style. Chord symbols are placed above the notes: G, C, and D. The second staff continues the melody with chord symbols G, C, and a first ending section with chord symbols 1. D and G, followed by a second ending section with chord symbols 2. D and G. The third staff has chord symbols G, Em, Am, and D. The fourth staff concludes the piece with chord symbols G, Em, C, D, and G. The music ends with a double bar line and repeat dots.

The Scholar

D G A

The first line of music for 'The Scholar' is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chord symbols 'D', 'G', and 'A' are placed above the first, third, and fifth measures respectively.

D G A D

The second line of music continues the melody from the first line. It ends with a double bar line and repeat dots. Chord symbols 'D', 'G', 'A', and 'D' are placed above the first, third, fifth, and seventh measures respectively.

D C

The third line of music continues the melody. It begins with a repeat sign. Chord symbols 'D' and 'C' are placed above the first and fifth measures respectively.

D G A D

The fourth line of music continues the melody. It ends with a double bar line and repeat dots. Chord symbols 'D', 'G', 'A', and 'D' are placed above the first, third, fifth, and seventh measures respectively.

The Teetotaller's

G C D

The first line of music for 'The Teetotaller's' is written on a single treble clef staff in G major (one sharp) and 4/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes. Chord symbols 'G', 'C', and 'D' are placed above the first, third, and fifth measures respectively.

G C D G

The second line of music continues the melody from the first line. It ends with a double bar line and repeat dots. Chord symbols 'G', 'C', 'D', and 'G' are placed above the first, third, fifth, and seventh measures respectively.

Em D

The third line of music continues the melody. It begins with a repeat sign. Chord symbols 'Em' and 'D' are placed above the first and fifth measures respectively.

Em C D G

The fourth line of music continues the melody. It ends with a double bar line and repeat dots. Chord symbols 'Em', 'C', 'D', and 'G' are placed above the first, third, fifth, and seventh measures respectively.

My Love Is But a Lassie Yet

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Musical score for 'My Love Is But a Lassie Yet' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, A. The second staff continues the melody with chords D, G, A, D. The third staff has chords D, A, D, G, A. The fourth staff has chords D, G, A, D. The piece concludes with a double bar line and repeat sign.

Durham Rangers

Musical score for 'Durham Rangers' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: D, G, A. The second staff has chords D, G, A, D. The third staff has chords D, A, G, D, A. The fourth staff has chords D, G, A, D. The piece concludes with a double bar line and repeat sign.

Three Around Three

Musical score for 'Three Around Three' in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a double bar line and repeat sign. Chords are indicated above the notes: G, D, G, C, D. The second staff has chords G, D, G, C, D, G. The third staff has chords G, C, G, D. The fourth staff has chords G, C, C, D, G. The piece concludes with a double bar line and repeat sign.

Cooley's

Musical score for "Cooley's" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a 4-measure phrase. The second staff continues the melody with a repeat sign at the end. The third staff continues the melody with a repeat sign at the end. The fourth staff continues the melody with a repeat sign at the end. Chord symbols are placed above the notes: Em, D, Em, D, Em, D, C, D, Em.

Swinging On The Gate

Musical score for "Swinging On The Gate" in G major, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a 4-measure phrase. The second staff continues the melody with a repeat sign at the end. The third staff continues the melody with a repeat sign at the end. The fourth staff continues the melody with a repeat sign at the end. Chord symbols are placed above the notes: G, Am, G, D, G, C, Am, D, G, G, Em, Am, D, G, Em, C, D, G.

The Bear Dance

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Em D Em D C Bm Em D Em

Em D Em D Em D C Bm Em D Em

The musical notation for 'The Bear Dance' consists of two staves in 2/4 time, key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. Chord symbols are placed above the notes: Em, D, Em, D, C, Bm, Em, D, Em on the first staff, and Em, D, Em, D, Em, D, C, Bm, Em, D, Em on the second staff.

Horse's Bransle

G C G D G C G D G

G C G D G C G D G

Gm D D Gm Gm D | 1. D Gm | 2. D G

The musical notation for 'Horse's Bransle' consists of three staves in 2/4 time, key of D major. The first two staves are in the key of D major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody. Chord symbols are placed above the notes: G, C, G, D, G, C, G, D, G on the first staff, and G, C, G, D, G, C, G, D, G on the second staff. The third staff is in the key of D minor, indicated by a flat sign on the F line. It begins with a treble clef, a key signature of two flats (Bb, Fb), and a 2/4 time signature. The melody is composed of eighth and quarter notes. Chord symbols are placed above the notes: Gm, D, D, Gm, Gm, D, | 1. D Gm | 2. D G.

The Silver Spire

Chords: D, G, D, A

Chords: D, G, D, 1. A D, 2. A D

Chords: A, D, G, A

Chords: D, A, G, D, G, D, 1. A D, 2. A D

Jer the Rigger

Chords: A, A, D, E

Chords: A, D, A, E, A

Chords: A, A, D, E

Chords: A, A, D, A, E, A

The Irish Washerwoman

Musical score for 'The Irish Washerwoman' in 6/8 time, G major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody, also ending with a double bar line and repeat dots. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chord symbols G, D, C, and D are placed above the notes in the first three staves.

Smash The Windows

Musical score for 'Smash The Windows' in 6/8 time, D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody, also ending with a double bar line and repeat dots. The fourth staff continues the melody, ending with a double bar line and repeat dots. Chord symbols D, G, and A are placed above the notes in the first three staves. First and second endings are indicated by brackets and numbers 1 and 2 above the notes in the fourth staff.

The Blarney Pilgrim

Musical score for "The Blarney Pilgrim" in G major, 2/4 time. The score consists of six staves of music. The first two staves begin with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff begins with a repeat sign and a double bar line. The fifth and sixth staves end with a repeat sign and a double bar line.

Chord progression for the first two staves: D, D.

Chord progression for the third staff: G, G, D, G.

Chord progression for the fourth staff: Em, Bm, C, D.

Chord progression for the fifth staff: D, G, D, C.

Chord progression for the sixth staff: D, G, D, C, D.

Saddle The Pony

Musical score for "Saddle The Pony" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a double bar line. The second staff begins with a repeat sign and a double bar line. The third and fourth staves end with a repeat sign and a double bar line.

Chord progression for the first staff: G, G, D.

Chord progression for the second staff: G, C, D, G.

Chord progression for the third staff: Em, D.

Chord progression for the fourth staff: C, D, G.

Donnybrook Fair

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Musical score for "Donnybrook Fair" in G major, 6/8 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff features a first ending bracket over the final two measures. The fourth staff features a second ending bracket over the final two measures. The fifth staff concludes the piece with a double bar line and repeat dots.

Chords: G, C, D, Em, Bm, C, D, Em, Bm, C, D, G.

Banish Misfortune



Musical score for "Banish Misfortune" in G major, 6/8 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and repeat dots.

Chords: D, D, D, C, D, D, D, C, D, C, D.

Father O'Flynn

Musical score for 'Father O'Flynn' in D major, 6/8 time. The score consists of four staves. The first staff is the melody with chords D, A, D, A. The second staff continues the melody with chords D, A, G, A, D. The third staff is the bass line with chords G, D, G, A, D. The fourth staff is the bass line with chords D, A, Dm, F#m. The piece ends with a double bar line and repeat dots.

My Darling Asleep

Musical score for 'My Darling Asleep' in D major, 6/8 time. The score consists of four staves. The first staff is the melody with chords D, G, D, A. The second staff continues the melody with chords D, G, D, A, D, A, D. The third staff is the bass line with chords D, G, D, A, D, A, D. The fourth staff is the bass line with chords D, G, D, A, D, A, D. The piece ends with a double bar line and repeat dots.

Morrison's

Musical score for 'Morrison's' in D major, 6/8 time. The score consists of five staves. The first staff is the melody with chords Em, D, Em, D. The second staff continues the melody with chords Em, D, Em, D. The third staff is the bass line with chords Em, Em, D. The fourth staff is the bass line with chords Em, Em, D. The fifth staff is the bass line with chords D, C, Em, D. The piece ends with a double bar line and repeat dots.

Tobin's Favourite

Musical score for 'Tobin's Favourite' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: D, A, D, A. The second staff continues the melody with chords D, A, G, A, D. The third staff has chords D, A, D, A. The fourth staff has chords D, A, G, A, D. The piece concludes with a double bar line.

The Tenpenny Bit

Musical score for 'The Tenpenny Bit' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: Am, G, Am, G. The second staff has chords Am, G, G, Am. The third staff has chords Am, G, Am, G. The fourth staff has chords Am, G, G, Am. The piece concludes with a double bar line.

The Lark In The Morning

Musical score for 'The Lark In The Morning' in D major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a simple, folk-like style. Chords are indicated above the staff: D, G, D, G, D, G, D, G. The second staff has chords D, D, G, D, Em, D, G. The third staff has chords D, D, G, D, Em, D, G. The fourth staff has chords D, D, G, D, Em, D, G. The piece concludes with a double bar line.

The Kesh

Musical score for "The Kesh" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. Chords are indicated above the notes: G, D, D, G, C, D, G, C, G, C, D, G.

The Connaughtman's Rambles

Musical score for "The Connaughtman's Rambles" in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. Chords are indicated above the notes: D, D, A, D, A, Bm, D, Bm, A, Bm, D, A, A, G, G.

Out On The Ocean

21

Musical score for "Out On The Ocean" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords G, C, and D are indicated above the staff. The second staff continues the melody, featuring a first ending bracket over the final two measures, which leads to a second ending. Chords G, C, and D are indicated. The third staff shows a change in the melody, with chords Em and D indicated. The fourth staff concludes the piece, with chords G, C, and D indicated, and a final G chord at the end.

The Frost Is All Over

Musical score for "The Frost Is All Over" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Chords D, G, and A are indicated above the staff. The second staff continues the melody, with chords D, A, and D indicated. The third staff shows a change in the melody, with chords D, G, D, and A indicated. The fourth staff concludes the piece, with chords D, G, D, A, and D indicated.

Scarce O' Tatties

Musical score for "Scarce O' Tatties" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Am, G, Am, G, Am. The second staff continues the melody with Am, G, Am. The third staff has Am, C, Am, C, E. The fourth staff concludes with Am, G, Am, G, Am.

Tripping Up The Stairs

Musical score for "Tripping Up The Stairs" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, G, D, A, D. The second staff continues with D, G, D, A, and includes first and second endings marked [1. D] and [2. D]. The third staff has Bm, A. The fourth staff concludes with G, A, D.

Haste To The Wedding

Musical score for "Haste To The Wedding" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: D, G, D, A. The second staff continues with D, G, A, and includes first and second endings marked [1. D] and [2. D]. The third staff has D, G, D, A. The fourth staff concludes with Bm, F#m, G, A, and includes first and second endings marked [1. D] and [2. D].

Boys of Bluehill

Boys of Bluehill

Chords: D, G, A, D, A, D, G

Chords: D, G, A, D, A, D

Chords: D, G, A, D, A, D, G

Chords: D, G, A, D, A, D

Boys of Bluehill is a 4/4 piece in D major. The melody consists of eighth and quarter notes. The first system has a triplet of eighth notes on the second measure. The second system ends with a repeat sign. The third system has a triplet of eighth notes on the second measure. The fourth system ends with a repeat sign.

Liverpool Hornpipe

Liverpool Hornpipe

Chords: D, G, D, G, D, A

Chords: D, G, D, G, A, D

Chords: D, A, Bm, G, D, A

Chords: D, G, D, G, A, D

Liverpool Hornpipe is a 4/4 piece in D major. The melody consists of eighth and quarter notes. The first system has a triplet of eighth notes on the second measure. The second system ends with a repeat sign. The third system has a triplet of eighth notes on the second measure. The fourth system ends with a repeat sign.

The Rights of Man

Musical score for 'The Rights of Man' in G major, 4/4 time. The score consists of five staves of music. The first staff begins with an Em chord and contains three triplet markings. The second staff starts with a D chord and includes another triplet. The third staff features Em and D chords. The fourth staff has an Em chord. The fifth staff begins with a C chord and ends with an Em chord. The piece concludes with a double bar line.

The Home Ruler

Musical score for 'The Home Ruler' in G major, 4/4 time. The score consists of four staves of music. The first staff starts with a D chord and includes G, D, G, and A chords, with a triplet marking. The second staff features D, G, D, A, and D chords. The third staff has D, G, and A chords. The fourth staff includes D, G, A, and D chords, with a triplet marking. The piece concludes with a double bar line.

The Ballydesmond Polkas No. 1



The Ballydesmond Polkas No. 2



Dennis Murphy's



The Scartaglen



Si Bheag Si Mhor



Musical score for 'Si Bheag Si Mhor' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords above are D, G, D, G, A, D. The second staff continues with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, D, F#, Bm, G, A, D. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D, G, D, A, Bm, G. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are D, Bm, G, D, G, A, D. The piece ends with a double bar line.

Fanny Power



Musical score for 'Fanny Power' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, C, D, D. The second staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, Am, D, 1G, 2G. The third staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are G, Em, C, D, G. The fourth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are C, D, G, D. The fifth staff has notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords above are 1G, 2G. The piece ends with a double bar line.

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